



Askonas Holt



PIOTR ANDERSZEWSKI

Piano

Piotr Anderszewski is regarded as one of the outstanding musicians of his generation.

In recent seasons he has given recitals at London's Royal Festival Hall, the Wiener Konzerthaus, Carnegie Hall New York and the Mariinsky Concert Hall in St Petersburg. His collaborations with orchestra have included appearances with the Berlin Philharmonic and Berlin Staatskapelle orchestras, Chicago and London Symphony orchestras, Philadelphia Orchestra and Royal Concertgebouw Orchestra. He has also given many performances directing from the keyboard, with orchestras such as the Scottish Chamber Orchestra, Chamber Orchestra of Europe, Sinfonia Varsovia and Deutsche Kammerphilharmonie Bremen.

In the 2017-18 season Piotr will appear with the Philharmonia, Munich and Vienna Philharmonic Orchestras, Deutsche Sinfonie-orchester Berlin, Budapest Festival Orchestra, Orchestre de Paris and San Francisco Symphony. In recital he can be heard at Chicago's Symphony Centre, the Concertgebouw in Amsterdam and at the Barbican Centre in London. In spring 2018 he will resume his play-direct collaboration with the Scottish Chamber Orchestra for an extensive European tour.

Piotr has been an exclusive artist with Warner Classics/Erato (previously Virgin Classics) since 2000. His first recording for the label was Beethoven *Diabelli Variations*, which went on to receive a number of prizes including a Choc du Monde de la Musique and an ECHO Klassik award. He has also recorded a Grammy-nominated CD of Bach Partitas 1, 3 and 6 and a critically-acclaimed disc of works by Chopin. His affinity with the music of his compatriot Szymanowski is captured in a highly-praised recording of the composer's solo piano works, which received the Classic FM Gramophone Award in 2006 for best instrumental disc. His recording devoted to solo works by Robert Schumann received an ECHO Klassik award in 2011 and two BBC Music Magazine awards in 2012, including Recording of the Year. Anderszewski's disc of Bach English Suites nos. 1, 3 and 5 was released in November 2014, going on to win both a Gramophone award and an ECHO Klassik award in 2015. His most recent recording, devoted to the music of Mozart and Schumann, was released in February 2017.

Recognised for the intensity and originality of his interpretations, Piotr Anderszewski has been singled out for several high-profile awards throughout his career, including the prestigious Gilmore award, given every four years to a pianist of exceptional talent.

He has also been the subject of two award-winning documentaries by the film maker Bruno Monsiegeon for ARTE. The first of these, 'Piotr Anderszewski plays Diabelli Variations' (2001) explores Anderszewski's particular relationship with Beethoven's opus 120, whilst the second, 'Piotr Anderszewski, Unquiet Traveller' (2008) is an unusual artist portrait, capturing Anderszewski's reflections on music, performance and his Polish-Hungarian roots. A third film by Monsiegeon, 'Anderszewski Plays Schumann' was made for Polish Television and first broadcast in 2010.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.
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